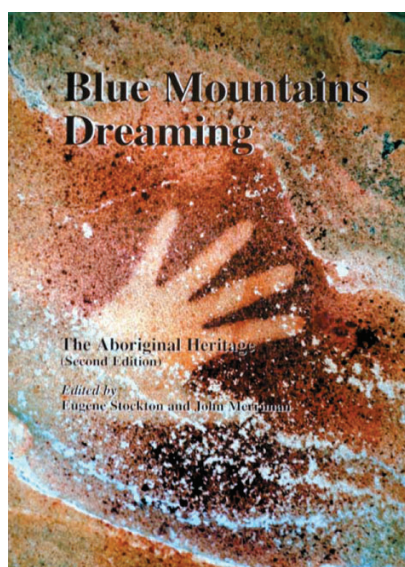


Aboriginal Heritage of the Blue Mountains

Kelvin Knox and Eugene Stockton

Before British colonists found a way across the Blue Mountains, thousands of generations of Aboriginal people had lived here before them. They left traces of their life and culture in campsites, rock art, artefacts, axe grinding grooves, scarred trees and stone arrangements. Their heritage includes language, stories, memories and ceremonies. It is for the present generation to wonder at this heritage which binds the past to the present.

\$50 incl GST plus p/h



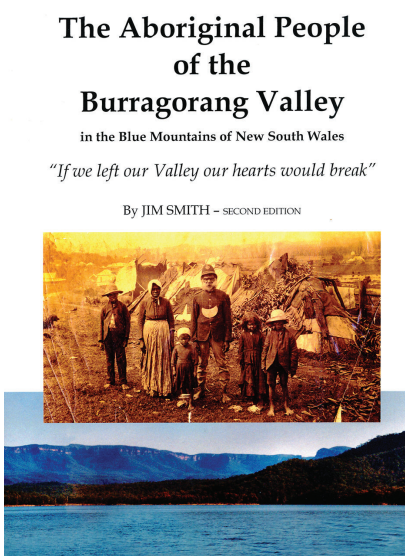
Blue Mountains Dreaming

The Aboriginal Heritage (2nd Ed.)

Eugene Stockton, John Merriman

Aborigines have been present in the Blue Mountains for up to 50,000 years. Up-to-date information on them are here presented by ten experts in archaeology, anthropology, geomorphology, rock art, contact history and linguistics.

\$40 incl GST plus p/h



The Aboriginal People of the Burraborang Valley

in the Blue Mountains of New South Wales

Jim Smith – Second Edition

The Aboriginal people of the Burraborang, in the early 1870s, were the first in Australia to enrol to vote, and were among the earliest to make land claims. All the Valley residents, black and white, were evicted in the late 1950s when it was flooded to create Lake Burraborang to store Sydney's water supply. Second Edition contains new research and Index.

\$50 incl GST plus p/h



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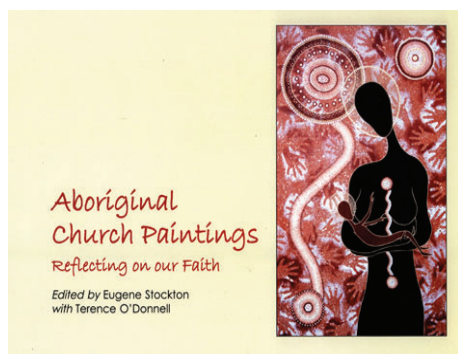
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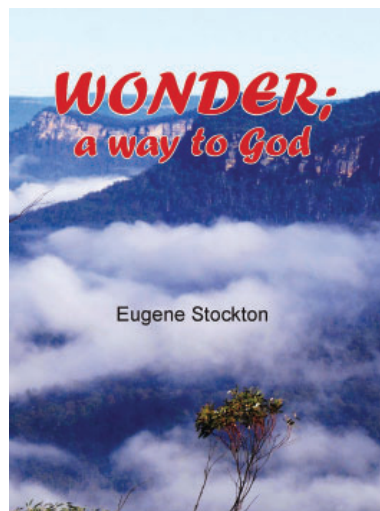
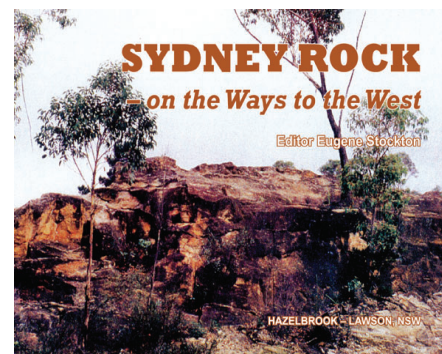


Aboriginal Church Paintings

Eugene Stockton, Terence O'Donnell

A theological study of the art in eight Aboriginal churches. These paintings by elders for their own communities are priceless examples of Aborigines expressing their Christian faith in an Aboriginal way.

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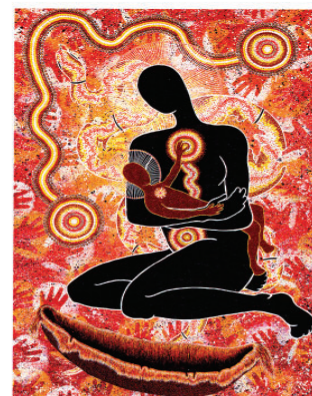
WONDER: a way to God

Eugene Stockton

WONDER: a way to God takes its cue from *Dadirri*, an Aboriginal form of contemplation which goes out to the environment, drawing on Eastern and Western mystical traditions to propose a Christian synthesis for Australian's today. Prompted by the Papal encyclical *Laudato Si'* and the wonders of the natural world, wonderment raises the mind and heart to God, reaching out beyond creation to the Transcendent Other. The book offers first steps in cultivating contemplative prayer. It looks at the wonder of God in Godself and to our life in community.

How might one dare to aspire to oneness in God?

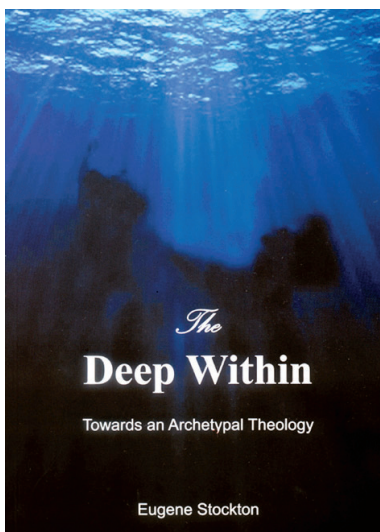
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the Aboriginal gift

Spirituality for a Nation

Eugene Stockton



The Deep Within

Towards an Archetypal Theology

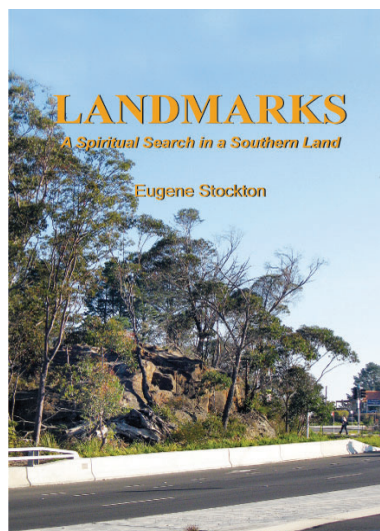
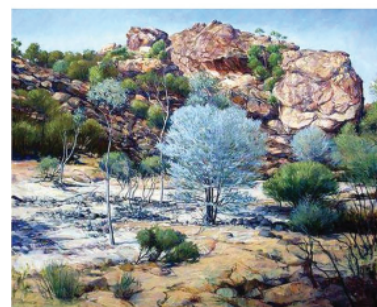
Eugene Stockton

From the depths of his own awareness, he invites us all into the depths of "the Kingdom of God within you," of the real self of connections and relationships, too often neglected and ignored by the restless ego of routine life. An examination of the influence of deep consciousness on our religious expression, opening out to mystical prayer. This study, from a Christian perspective, is relevant to all religious traditions.

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THIS LAND, OUR MOTHER

by
EUGENE STOCKTON
with paintings and drawings by
TERENCE O'DONNELL



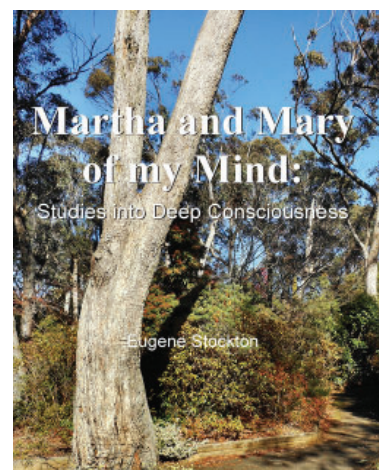
Landmarks

A Spiritual Search in a Southern Land

Eugene Stockton

LANDMARKS is an exploration of an Australian spirituality. Drawing on the cultural influences now in our land, it offers a graded, comprehensive presentation of gospel teachings, with an Australian diction and imagery. The reader may find in it fresh insights into traditional spiritual themes.

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Sydney Rock

– on the Ways to the West

Eugene Stockton

Sydney Rock is a prominent landmark astride the highway and railway between Hazelbrook and Lawson in the Blue Mountains. It required massive engineering of the road and railway at this point. The Rock serves as a focus of the history of that engineering, as well as the geology and natural history of the surrounds.

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the Aboriginal gift

Spirituality for a Nation

Eugene Stockton

Here is explored the spiritual wisdom of the Australian Aborigines, still persisting into the present, with the proposal how it might enrich the spirituality of other Australians. Highlighted are the themes of Life in Common, Reverence for Life and Land, Celebration and Sacramentality, *Dadirri* Mysticism. The aim is not to appropriate these elements but to let them challenge us to search their counterparts in the treasury of the Christian tradition.

\$20 incl GST plus p/h

This Land, Our Mother

Eugene Stockton, Terence O'Donnell

We newcomers to this Land, whether ourselves or our forebears, have physically crossed the sea, but many have not completed the crossing spiritually.

We need to learn how Aborigines feel for the Land and so come home to Our Land, Our Mother.

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Martha and Mary of my Mind:

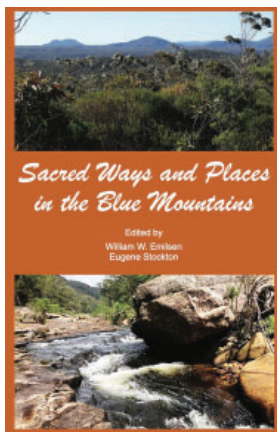
Studies into Deep Consciousness

Eugene Stockton

Intentionally brief, this book is a comprehensive study of the authors previous research, published in many books and articles into “deep consciousness.”

The book follows “the heart” in its exercise of Pairing, Loving, Knowing, Thinking, Sharing, Believing, Meaning, Living, Being – each passing through the Martha level to that of Mary.

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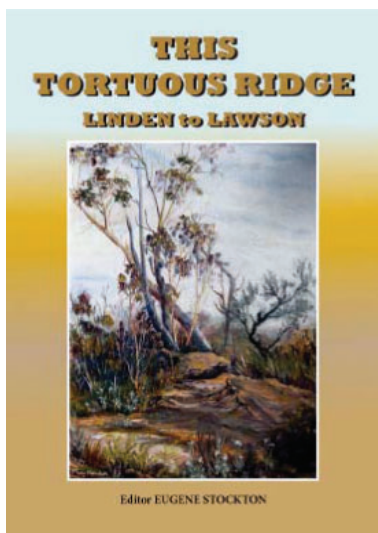


Sacred Ways and Places in the Blue Mountains

Edited by William W. Emilsen Eugene Stockton

Sacred Ways and Places in the Blue Mountains is about the spirituality of place. Its contributors introduce readers to special places in the lower, middle and upper Mountains along the main east-west highway, as well as places to the north in the Wollemi and to the south in Kiaramba Country. It offers ways to understand more about Aboriginal sites, discover places of resting and receiving, and appreciate the impact of place upon spirituality and identity. This book aspires to encourage readers to take seriously the idea of the Blue Mountains as a sacred place.

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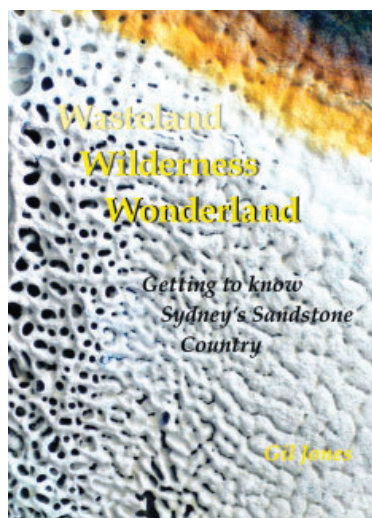
This Tortuous Ridge

Linden to Lawson

Eugene Stockton

This Tortuous Ridge – Linden to Lawson takes us on a journey exploring Blue Mountains Backbone; The Flora and Fauna; Sacred Ground; In Quest of the Carmarthen Hills; From Linden Bluff to 20 Mile Hollow; Christmas Swamp; Woodford Academy; People in the Central Blue Mountains; Bushfires and Brigades; Progress Associations; Tripping to Scenic Gems; Living in the Mid Mountains. *We trust you will enjoy the journey.*

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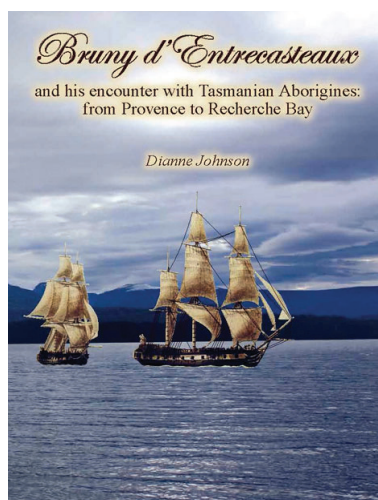
Wasteland Wilderness Wonderland

Getting to know Sydney's Sandstone Country
Gil Jones

In this book we join surveyors, scientists, writers and artists in the physical and intellectual exploration of Sydney's sandstone country – its landscape and history, its distinctively Australian vegetation with its Gondwanan inheritance.

We recall the ruthless dispossession of its first people whose rock engravings and cave paintings give us a glimpse of a sense of country and belonging which is critical to a fulfilled future in this privileged place.

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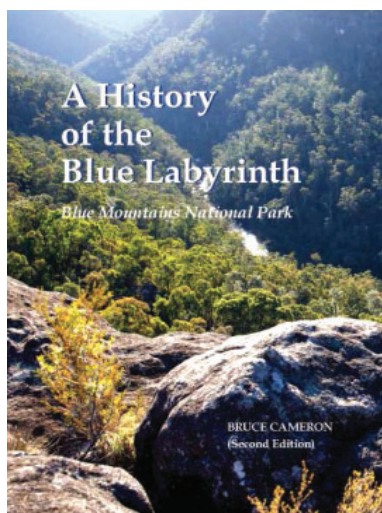
Bruny d'Entrecasteaux

and his encounter with Tasmanian Aborigines:
from Provence to Recherche Bay

Dianne Johnson

The French expedition sent out by the King, on the eve of the French Revolution, in search of La Perouse. A fascinating account of the leader of the expedition, the attitudes of the voyagers, and of the protracted encounter between the French and the local Aborigines at Recherche Bay, Tasmania.

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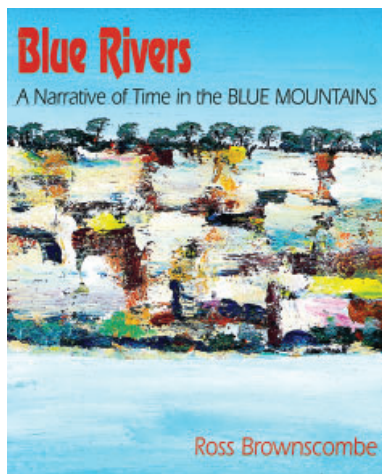


A History of the Blue Labyrinth

Blue Mountains National Park
Bruce Cameron

For anyone who likes bushwalking and good books, this 2nd edition is a must have item! Hard covered and 350 glossy pages long, it is packed with information, history, some maps and most of the text illustrated by adjacent, clear photographs. It is worth every cent in your bookcase for the good reading, entertainment and many, many references.

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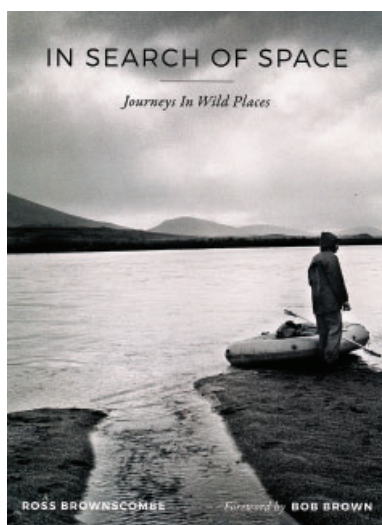


Blue Rivers

A Narrative of Time in the Blue Mountains
Ross Brownscombe

Come with the author on the first-ever solo raft trips down the five wild rivers of the Blue Mountains. Here is an account of the personal odyssey of one man who wanted to see, in his own way, the priceless natural heritage of the Blue Mountains wilderness. These are the Blue Mountains as we have never seen them before.

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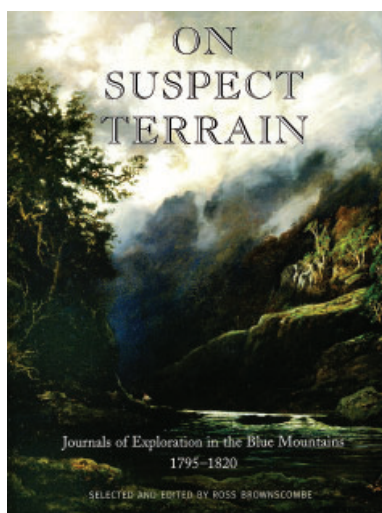


IN SEARCH OF SPACE

Journeys in Wild Places
Ross Brownscombe

In Search of Space is a rare chance 'to step boldly into the provinces of imagination and emotion, into places where trees and animals become fellow beings and old friends. Out in the wild, this fraternity is easy to believe in. It can be found: it can be followed.' On his frequent journeys into wild places in Australia and Alaska, Ross began to take notes, observe intently and read and think deeply about wilderness. He has succeeded brilliantly. Each of these essays brings the landscapes he encounters to life in subtle, evocative, enchanting ways.

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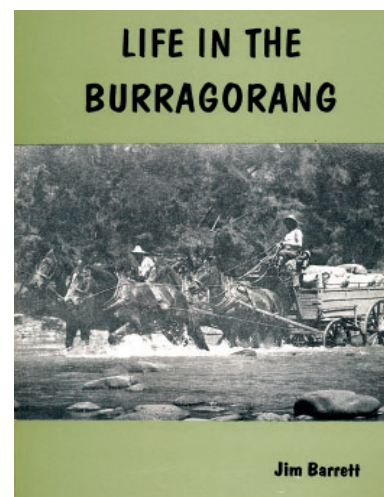
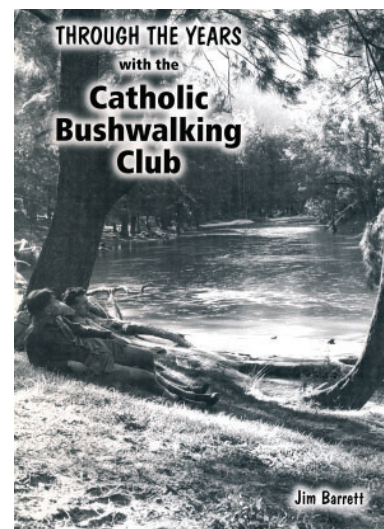
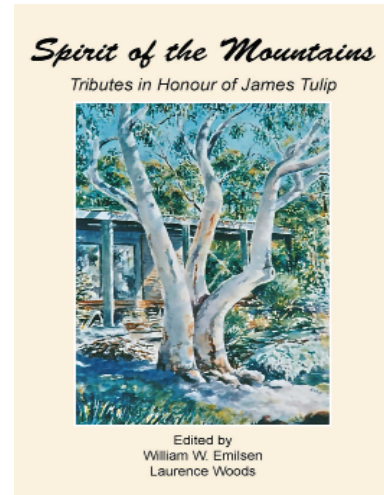
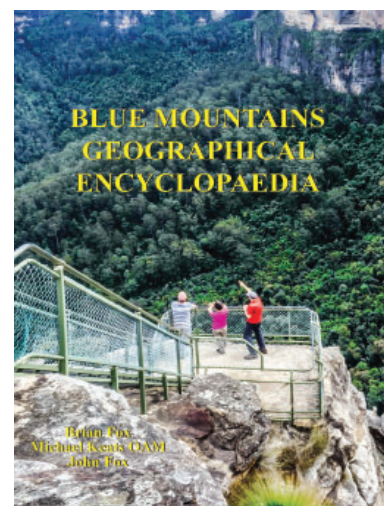


ON SUSPECT TERRAIN

Journals of Exploration in the Blue Mountains
1795-1820 – *Ross Brownscombe*

Here, in the most comprehensive study of early colonial exploration and published together for the first time are the journals of all the explorers who first probed the sandstone ramparts of the Blue Mountains. They are presented complete and unabridged to set the record straight about the true history of European exploration in the Blue Mountains. To address the neglect of the part played by the First Australians in these journeys. And to explode the myth that these men were 'agents of Empire'.

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BLUE MOUNTAINS GEOGRAPHICAL ENCYCLOPAEDIA

Brian Fox, Michael Keats OAM, John Fox

His love of history leads Brian Fox to discover the how, when, where and why each 2700 place name was developed in the Blue Mountains. His detailed description reveals an intimate knowledge of the area from Mount Victoria to the Nepean River. *Blue Mountains Geographical Encyclopaedia* contains 180 coloured photos, including 70 different Blue Mountain waterfalls. An excellent and essential reference for bushwalkers, historians or any person interested in the story of the Blue Mountains.

It deserves a place in every home.

\$50 incl GST plus p/h

Spirit of the Mountains

Tributes in Honour of James Tulip

William W. Emilsen, Laurence Woods

This small book is a collection of reflections on the life of James (Jim) Tulip, teacher, scholar, researcher, writer and friend to many. It focuses principally on the later period of Jim's life, the period of retirement, in the Blue Mountains of New South Wales (thus the title, *Spirit of the Mountains*).

\$20 incl GST plus p/h

Through the Years with the Catholic Bushwalking Club

The Catholic Bushwalker
The Fortieth Anniversary

The Catholic Bushwalker
Fifty Years, the Fifth Decade

The Catholic Bushwalker
Six Decades Young

Jim Barrett

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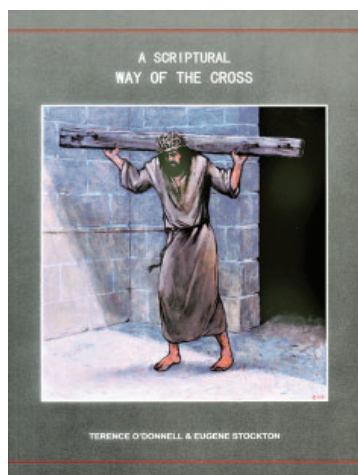
LIFE IN THE BURRAGORANG

Jim Barrett

What makes Burragorang so special?

It is not so much an emotive response to the fact that a scenically beautiful valley had to be drowned in order to satisfy a city's need for water. Beautiful it was before, and beautiful it is now, but in my mind the reason for its 'special-ness' is more philosophical . . . The circumstances under which the Valley was settled are twofold: the controversial issues of convict emancipation in Australia, and the attempts to breach the western barrier which constrained the development of the young colony.

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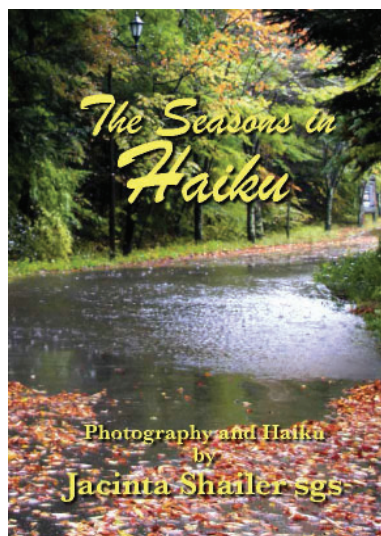


A Scriptural Way of the Cross

Terence O'Donnell, Eugene Stockton

The Stations of the Cross painted by Terence O'Donnell for Our Lady of the Nativity Church, Lawson are here reproduced, together with appropriate prayers for public or private devotion. Ideal for meditation during Lent.

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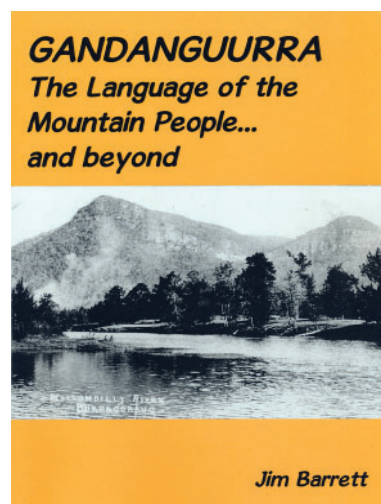


The Seasons in Haiku

Jacinta Shailer sgs

The haiku are short poetic forms of three lines composed of five, seven and five syllables. This booklet captures some of the beauty of this poetic expression in English, illustrated by photography of Australia, with the inclusion of a few photos from the country of the haiku's origin.

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GANDANGUURRA

The Language of the Mountain People . . . and beyond

Jim Barrett

How did I come to be interested in writing a book on an Aboriginal language ? ...

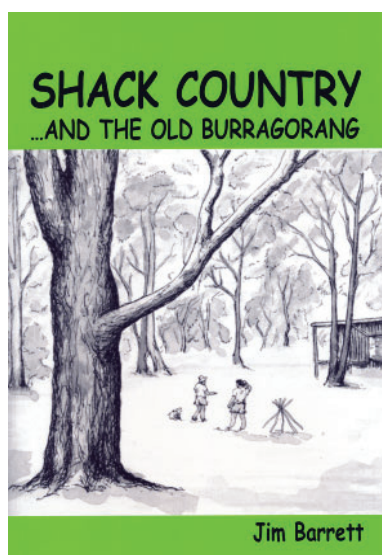
I am often asked. It really started almost 70 years ago when I took up bushwalking in the Blue Mountains, and a very special area there was the Burragorang Valley and its hinterland only about 15 km south-west of Katoomba.

The Burragorang was first settled by non-Aborigines in the 1820s, almost primarily by ex-convicts.

In more recent times (the 1990s) I began writing books about the history of the Blue Mountains including the Burragorang Valley. Two very important books (in 1994 and 1995) were "*Life in the Burragorang*" and "*Place Names of the Blue Mountains and Burragorang Valley*." During the two years of writing these two books I began to realise that in the 1800s another significant group also had formed a strong presence in the Burragorang, namely: descendants of the Gandanguurra people. *Jim Barrett, author*

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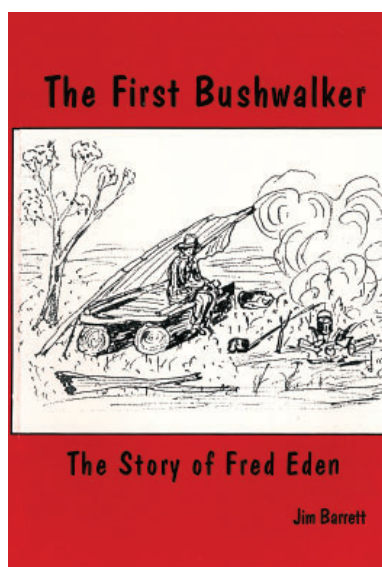
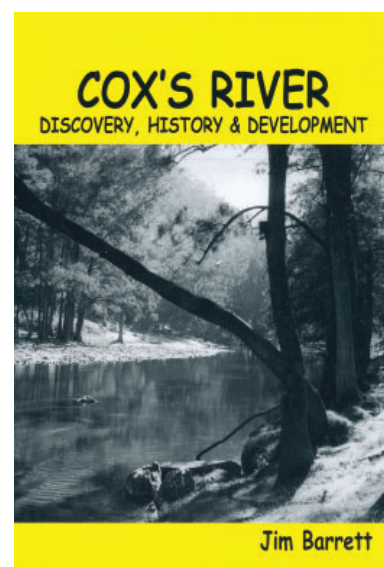


SHACK COUNTRY . . . and the Old Burragorang

Jim Barrett

Is a story of a chance remnant of the Burragorang scene, of the building of a shack in the “backyard” of The Burragorang – on Scott’s Main Range. It was erected in 1940, by five priests from the Archdiocese of Sydney, as a “retreat” from their parochial duties.

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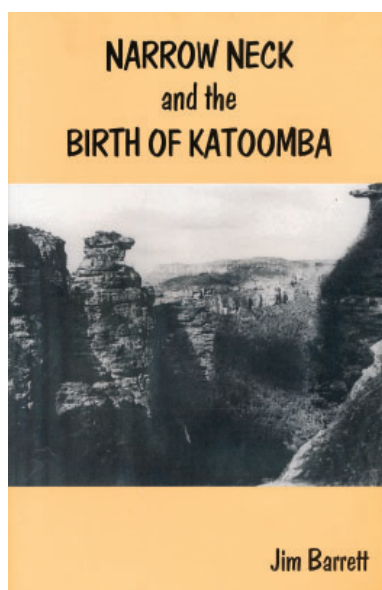
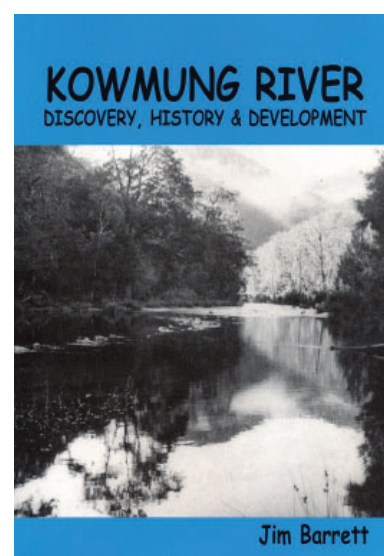


The First Bushwalker The Story of Fred Eden

Jim Barrett

This is the story of Fred Eden, an English traveller who arrived in Sydney in 1889. He lived in Australia for the next twenty-five years, much of this time being spent walking around Eastern Australia, South Australia and Tasmania. In the early 1900s he settled down in the Blue Mountains of New South Wales. His extensive travels and keen observations of the Australian scene were recorded in detail in diary form. Although most of these journals have been lost, the handful remaining permit a fascinating insight into the accomplishments of an obsessive walker and into the memoirs of an encyclopedic observer.

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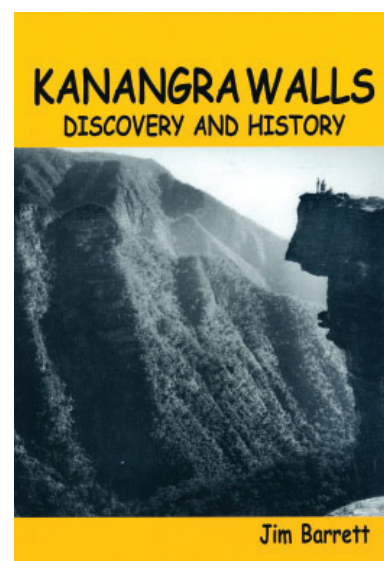


NARROW NECK and the BIRTH OF KATOOMBA

Jim Barrett

In 1874 there was nothing at Katoomba apart from a railway siding called “The Crushers”, so named after the nearby quarry and crushing equipment which supplied ballast for the permanent way. Between 1879 and the 1880s John Britty North started mining for coal and shale below Orphan Rock and Narrow Neck. These early mining operations were mainly responsible for the establishment of Katoomba, and for the opening up of Katoomba’s now famous scenic attractions.

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THE JIM BARRETT BOOK COLLECTION

COX'S RIVER

Discovery, History & Development

Jim Barrett

The telling of the story of the Cox is a de facto peep into the vast area of the southern Blue Mountains. The catchment of the Cox covers the area from Katoomba to Kanangra Walls, from the Jenolan Main Range to King's Tableland/Bimlow Tableland.

Cox's River has its rise on the Great Dividing Range at Piper's Flat. In a (generally) southerly then easterly course it cuts a great trench through the Blue Mountains for a distance of ninety miles until it joins the Wollondilly River.

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KOWMUNG RIVER

Discovery, History & Development

Jim Barrett

The Kowmung River rises to the south and south-west of Jenolan Caves. Its two source tributaries are the Hollander's River which drains the high ground two miles to the south of Jenolan, and the Tuglow River which has its source on the Main Divide at Shooters Hill. The junction of these two streams is the official beginning of the Kowmung River.

The first (top) half of the Kowmung shapes a huge hook around the Kanangra-Boyd National Park, before it continues in a generally north-east direction to its junction with Cox's River.

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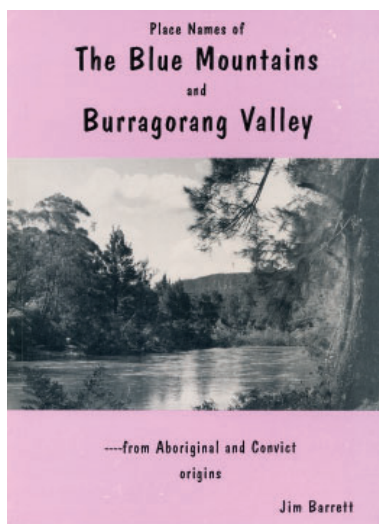
KANANGRA WALLS

Discovery and History

Jim Barrett

Kanangra Walls has been called the most beautiful place in Australia. I make no excuse in adding my voice to such claims. For almost half a century I have returned to Kanangra time and again – either just to mooch around its glorious lookouts, or to explore its great flanking precipices and canyons.

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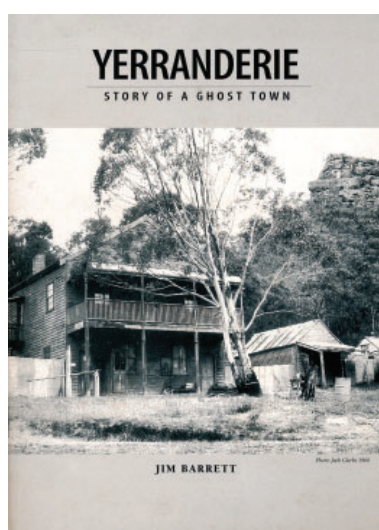
Place Names of the Blue Mountains and Burragorang Valley

from Aborigines and Convict origins

Jim Barrett

This is a story of how the southern Blue Mountains and Burragorang Valley were named. The historic cornerstone of this project was an ex-convict input which lasted a few decades and of local Aboriginal names which perform must compress a fifty thousand year old culture.

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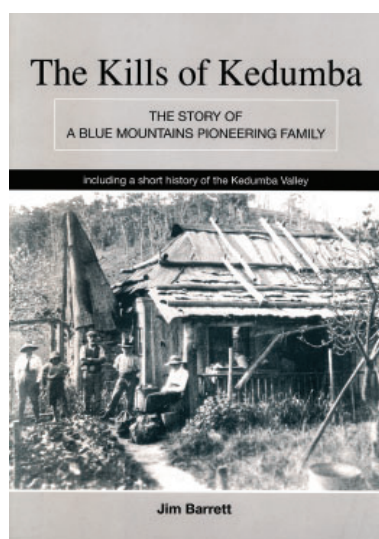
YERRANDERIE

Story of a Ghost Town

Jim Barrett

Less than 100 kilometres from Sydney lies a relic of pioneering Australia. Yerranderie is a gracious, unhurried, old world place. It is set in an unspoiled world of high sandstone mesas and deep, deep valleys. It is a combination that can do nothing else but charm the visitor who will just let it all sink in.

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The Kills of Kedumba

The story of a Blue Mountains Pioneering Family

Jim Barrett

The core of the story of the Kills of Kedumba is the marriage of George Kill and Mary Ann Hunt and the years which they spent on Cox's River. The Kill site was associated with efforts to extract cedar from the Kowmung River catchment.

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